

Lake Murray Symphony Orchestra

Audition materials for **VIOLA p. 1**

Römischer Carneval Overture

Le Carnaval Romain. A Roman Carnival

Overture

Overture

Andante in 3 $\text{♩} = 52-60$

The image shows a handwritten musical score for the Viola part of the 'Römischer Carneval Overture'. The score is written on six staves. The tempo is marked 'Andante in 3' with a quarter note equal to 52-60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf espress.', 'hold', 'cresc. molto', 'dim.', 'poco cresc.', and 'pp'. There are also several circled numbers (1, 2, 3, 4) and other markings throughout the score.

Lake Murray Symphony Orchestra

Audition materials for **VIOLA p. 2**

Vorspiel

zur Oper

COLUMBIA, S. C.

Die Meistersinger von Nürnberg

in 4 Allegro $\text{♩} = 112-116$

Handwritten annotations and markings on the musical score include:

- Measure 18: *2 tr* (circled), *V* (circled), *H* (circled)
- Measure 25: *ff* (circled), *marcato* (circled)
- Measure 32: *stacc.* (circled), *3* (circled), *vn* (circled), *V* (circled), *pn* (circled), *3* (circled)
- Measure 39: *stacc.* (circled), *3* (circled)
- Measure 46: *cresc. poco a poco* (circled)
- Measure 53: *stacc.* (circled), *3* (circled)
- Measure 60: *f* (circled), *tr* (circled), *1* (circled)