

# Lake Murray Symphony Orchestra

1 of 3

Audition materials for **PERCUSSION p. 1**

Timpani  
Eb-Bb  
w/ 8.  
♩ = 84

## Symphony No. 39

W. A. Mozart, K. 54:

Adagio  
TIMPANI in E<sup>b</sup> B<sup>b</sup>

START

f f f

p f

STOP Allegro A

28

Brahms, Symphony No. 1, Movement IV  
2, d = 76-80

TYMPANI

START

M

f

f

STOP N

ff dim. p p marc. e cresc. f

START

string.

p sf sf sf cresc.

f mf

1 6 13 1

# Lake Murray Symphony Orchestra

Audition materials for **PERCUSSION p. 2**

Snare Drum  
Rimsky-Korsakoff, Scheherazade  
Movement IV  
in 1,  $\text{♩} = 92-96$

The musical score is written on ten staves of music. It includes the following elements:

- Staff 1:** Starts with a treble clef, a common time signature, and a *mf* dynamic. A *cresc.* marking is present. A box labeled 'N' is placed above the first measure. Measures 1-7 are marked with numbers 1 through 7.
- Staff 2:** Measures 8-15 are marked with numbers 8 through 15. Dynamics include *sf* and *pp*.
- Staff 3:** Measures 16-18 are marked with numbers 16, 17, and 18. Measure 11 has a handwritten note 'cur' with an arrow pointing to a specific note. Measure 12 has a box labeled 'P' and the word 'Tamburino.' written above it.
- Staff 4:** Measures 15-16 are marked with numbers 15 and 16. A box labeled 'O' is above measure 16, and a box labeled 'P' is above measure 17.
- Staff 5:** Contains measures 17-24. A first ending bracket labeled '1' spans measures 23 and 24.
- Staff 6:** Contains measures 25-32. A box labeled 'O' is above measure 28. A *mf* dynamic is written below measure 28.
- Staff 7:** Contains measures 33-40. A box labeled 'R' is above measure 39.

# Lake Murray Symphony Orchestra

## Audition materials for **PERCUSSION p. 3**

### L'APPRENTI SORCIER

DUKAS

♩ = 96-100

SOCKENSPIEL

6 Vif 156 17 START 3 p détaché

18

19

STOP

20 Poco animato 12 21 Piu animando 9

PREPARE A 1 MINUTE SOLO - YOUR CHOICE - FOR EACH INSTRUMENT YOU WISH TO AUDITION ON. BRING COPIES OF MUSIC FOR EACH.