

Lake Murray Symphony Orchestra

Audition materials for OBOE p. 1

Brahms, Symphony No. 1
Movement II, in 3, $\text{♩} = 60$

II 4 Oboe I 5

Andante sostenuto

Viol. I 8 Viol. II 10 11 12

Solo espr.

19 B's 3 A 8 STOP

Viol. I 9 10 11 START B L

no dolce legato

41 STOP 4 L L L p p

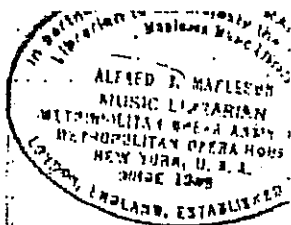
Detailed description of the handwritten musical score: The score is for Oboe I and includes staves for Violin I and Violin II. It features several measures of music with various annotations. The tempo is marked 'Andante sostenuto'. There are handwritten markings for 'Solo espr.' and 'cresc.'. The score includes 'START' and 'STOP' markings with arrows indicating specific points in the music. There are also boxed letters 'A', 'B', and 'C' and numbers '3', '4', '8', '9', '10', '11' scattered throughout the score. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in 3/4 time with a tempo of quarter note = 60.

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Audition materials for OBOE, p. 2

1st Oboe

La Scala di Seta



Overture

Rossini

1 Allegro

START

15

$1/2, d = 96+$

2

3 STOP

4

5