

# Lake Murray Symphony Orchestra

Audition materials for **CLARINET p. 1**



## SYMPHONY No. 6

Movement I, in 2,  $\text{♩} = 96 +$

L. VAN BEETHOVEN, Op. 68  
(1770-1827)

All<sup>o</sup> ma non troppo



All<sup>o</sup> ma non troppo



All<sup>o</sup> ma non troppo



All<sup>o</sup> ma non troppo



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Audition materials for **CLARINET** p. 2

Prokofiev, Peter and the Wolf  
Clarinet in A  
In 4,  $\text{♩} = 96$

The image shows a musical score for a Clarinet in A, consisting of three staves. The first staff contains measures 11 through 13. Measure 11 is marked 'Moderato' and 'con eleganza'. Measures 12 and 13 are marked 'Allegro, ma non troppo' with a tempo of  $\text{♩} = 152-160$ . The score includes various musical notations such as notes, rests, and dynamics like *pp*, *ritard.*, *f*, and *ff*. A bracket groups measures 12 and 13. A second staff continues the melody from measure 11. A third staff shows a woodwind part, likely for Flute 8va, with a dynamic of *p*. The key signature is one flat (B-flat) and the time signature is 4/4.