

# Lake Murray Symphony Orchestra

Audition materials for BASSOON p. 1

## Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti **I**

W. A. Mozart, KV 492

*in 2,  $\text{♩} = 140 +$*

*or in 1 !!)*

2

*pp* **Preslo** *a 2*



6

*ff*



16

*p*



23

*ff*



97

*p* **Fagotti Solo**



109



119

*f* *a 2*



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Audition materials for BASSOON p. 2

Tchaikovsky, Symphony No. 4  
Movement II  
m 2,  $\text{♩} = 72$

Handwritten musical score for Bassoon, page 2, measures 268-288. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 72$ . The score includes various performance instructions and dynamics:

- Measure 268: *Solo*, *pp*, *5* (fingerings), *18* (breath marks).
- Measure 270: *espress.*
- Measure 272: *9/10* (fingerings), *Solo*.
- Measure 274: *pp*.
- Measure 276: *morendo*.

Handwritten annotations include "1-2-3-4" above the first staff and "1-2-3-4" above the second staff. The score ends with a double bar line and a fermata.